

GEHS PRIDE 2007 "THE DARK SIDE OF OZ"

Set 1

Meas. 15-16, 17-18

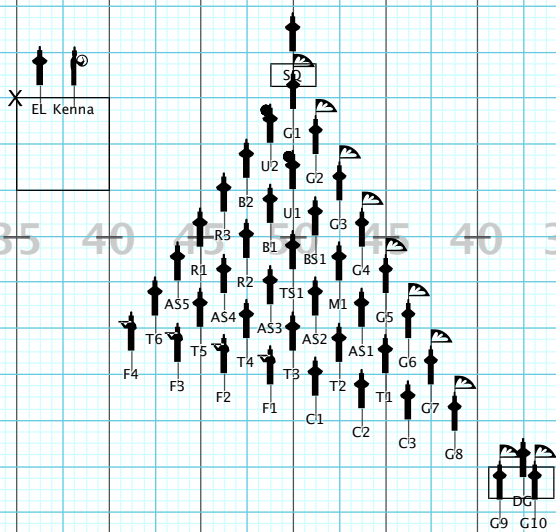
Move from scatter 8 cts.

Hold 8 cts with horn visual towards Dorothy

Dorothy falls off the fence and is caught by Chris & Marcus

NOTE:

Meas. 1-14 will be staged on the field as we learn



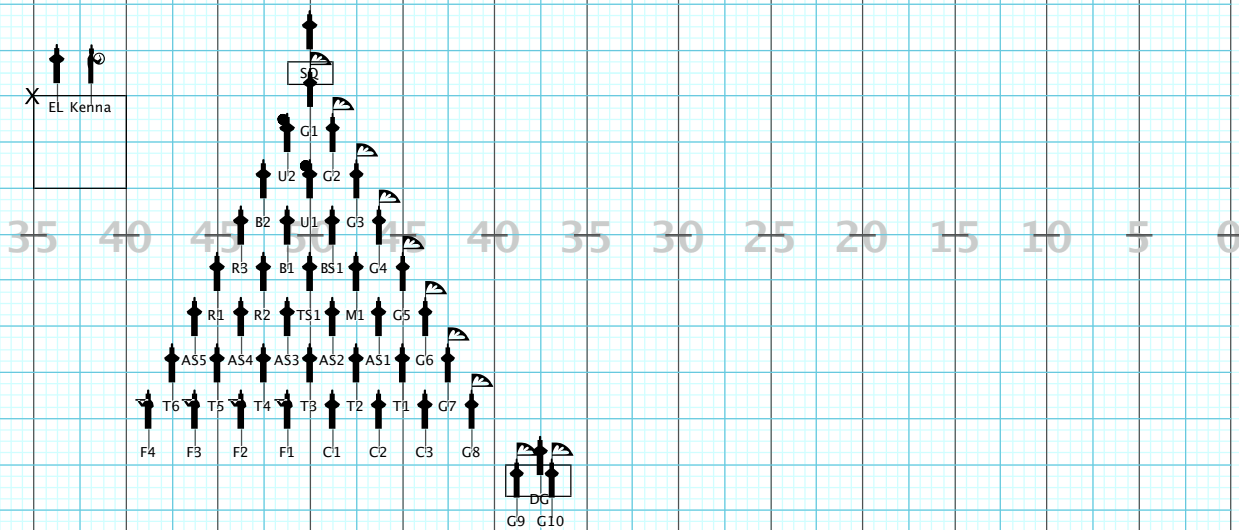
Director Viewpoint

Set 2

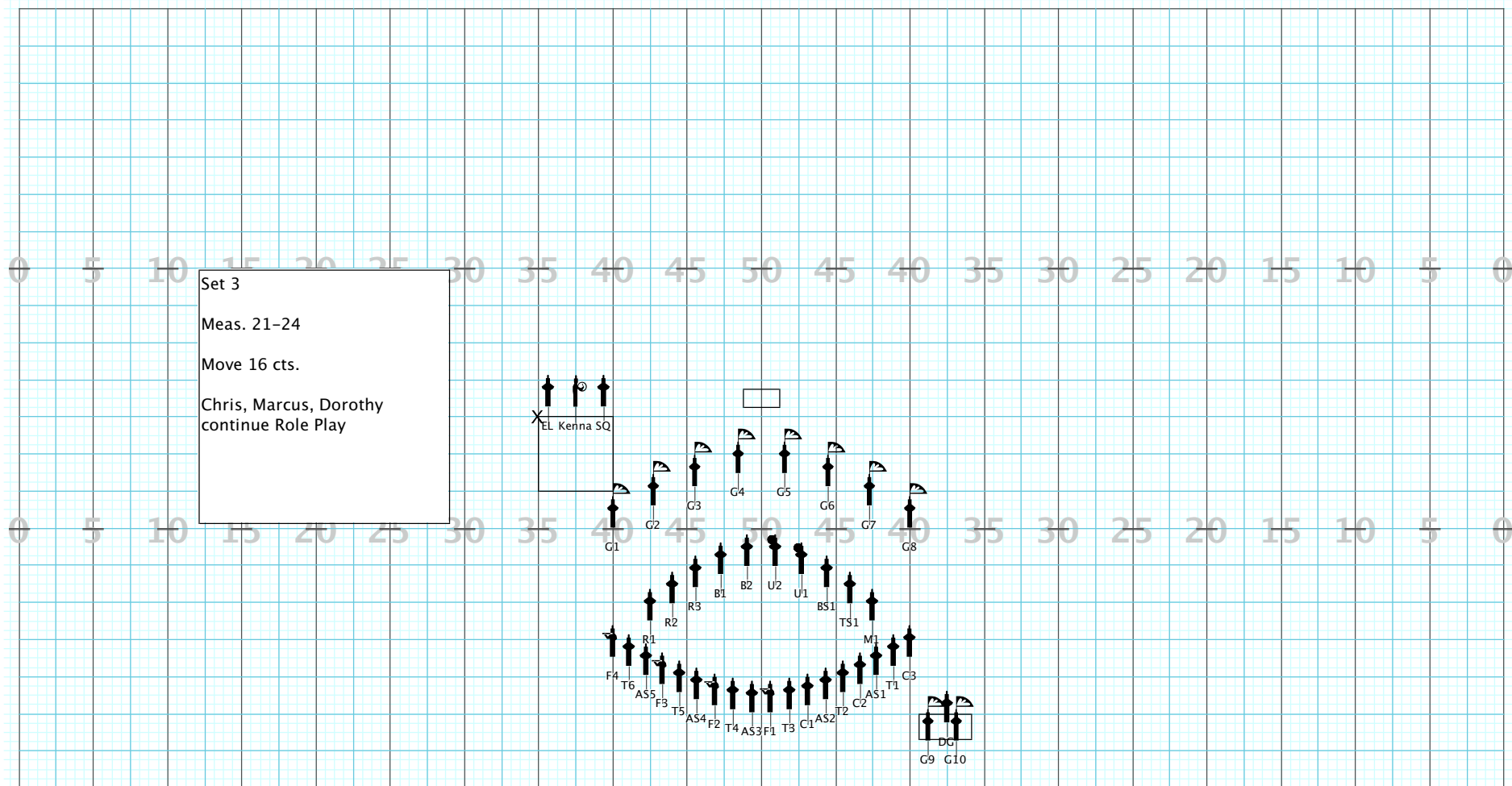
Meas. A-20

Move 8 cts.

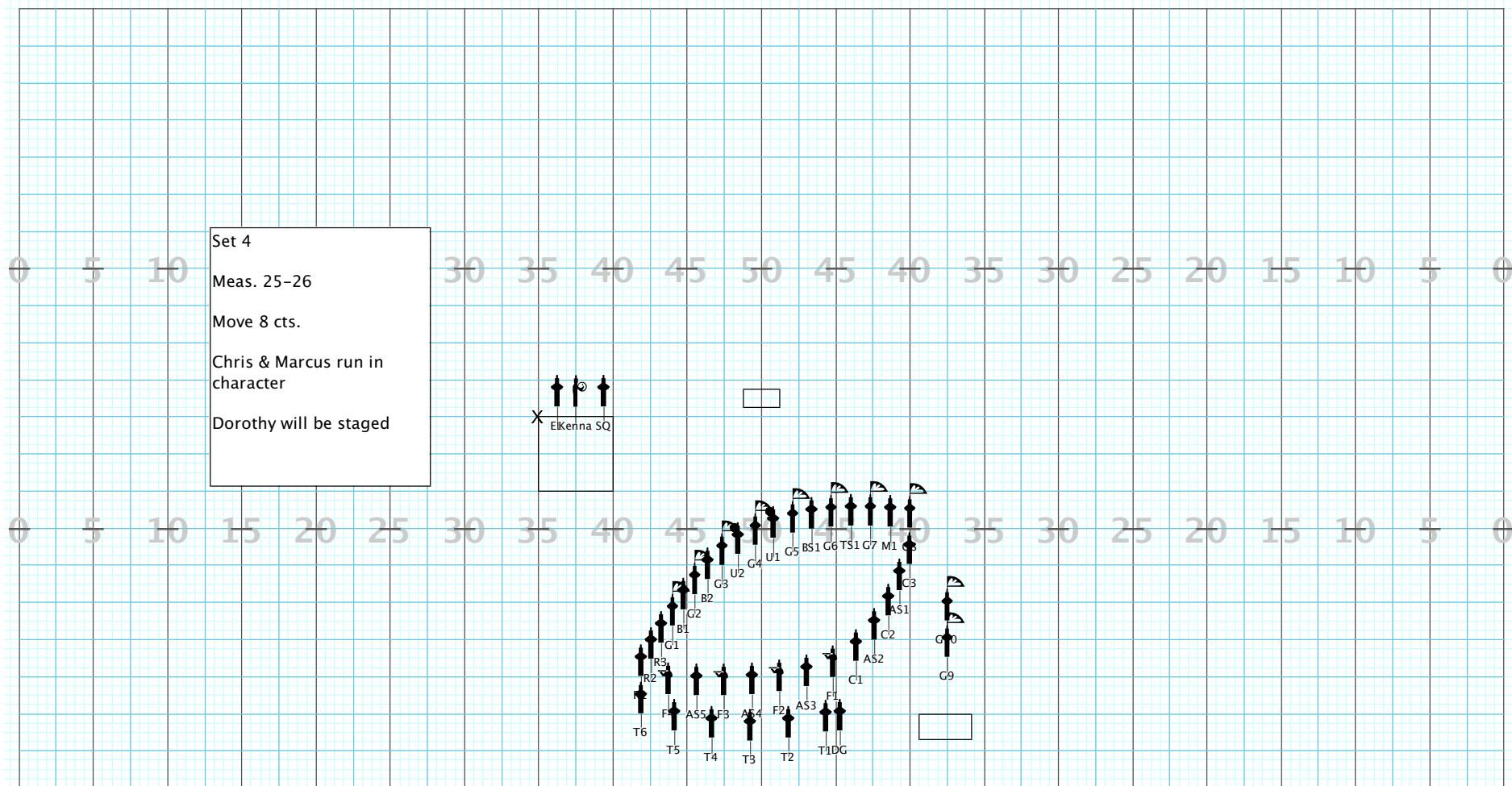
Chris & Marcus dust off Dorothy and make sure she is OK



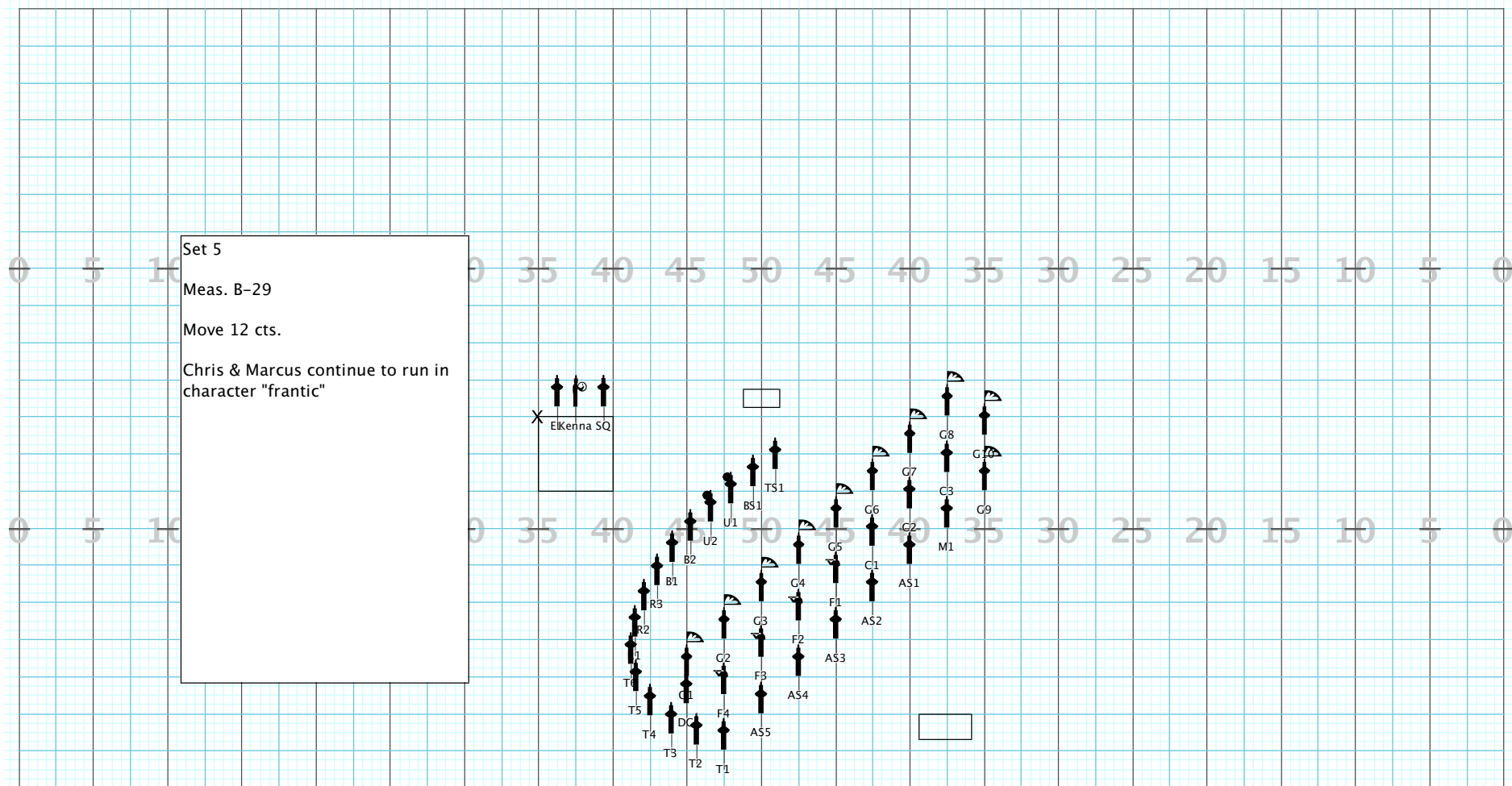
Director Viewpoint



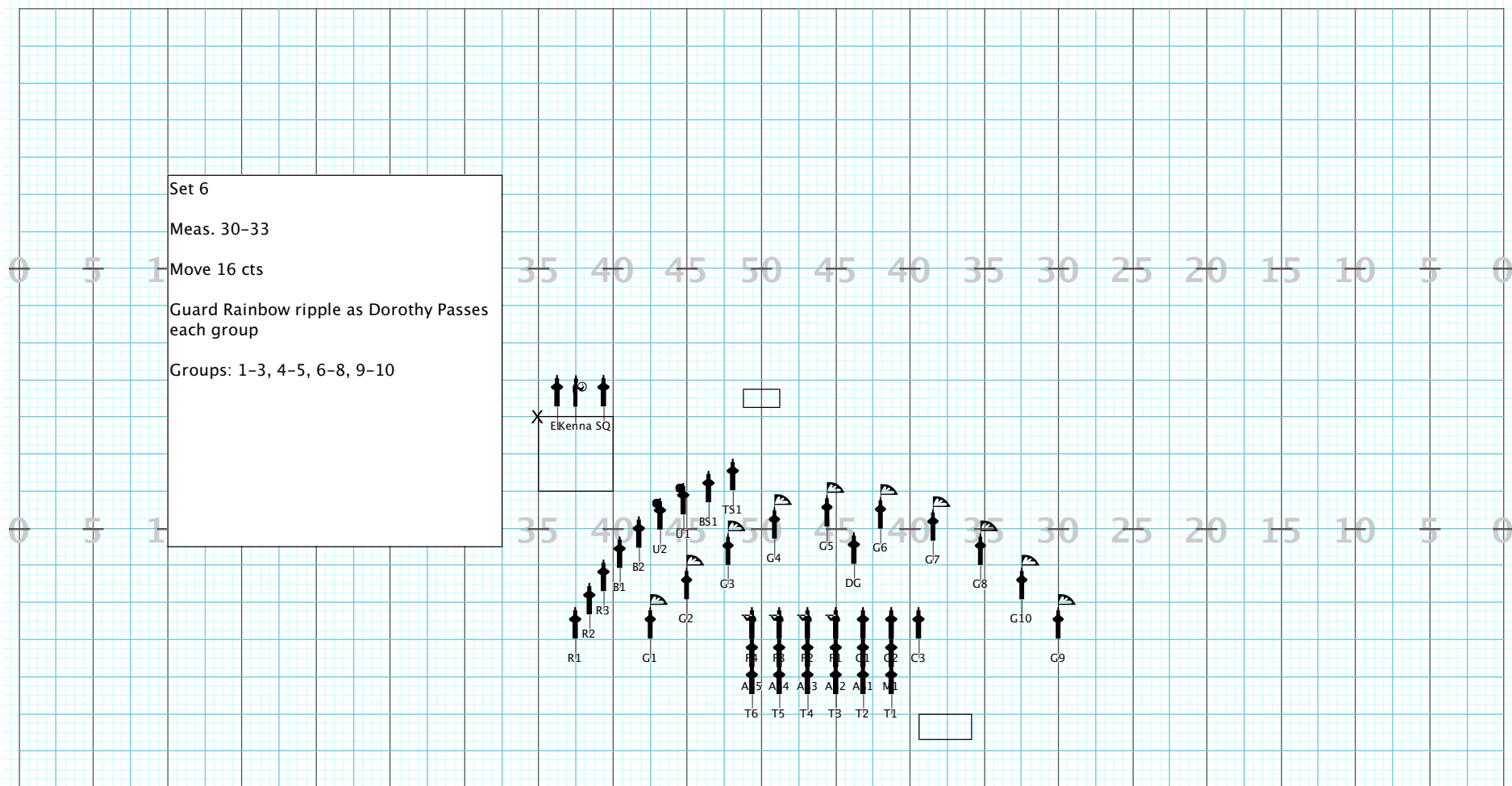
Director Viewpoint



Director Viewpoint

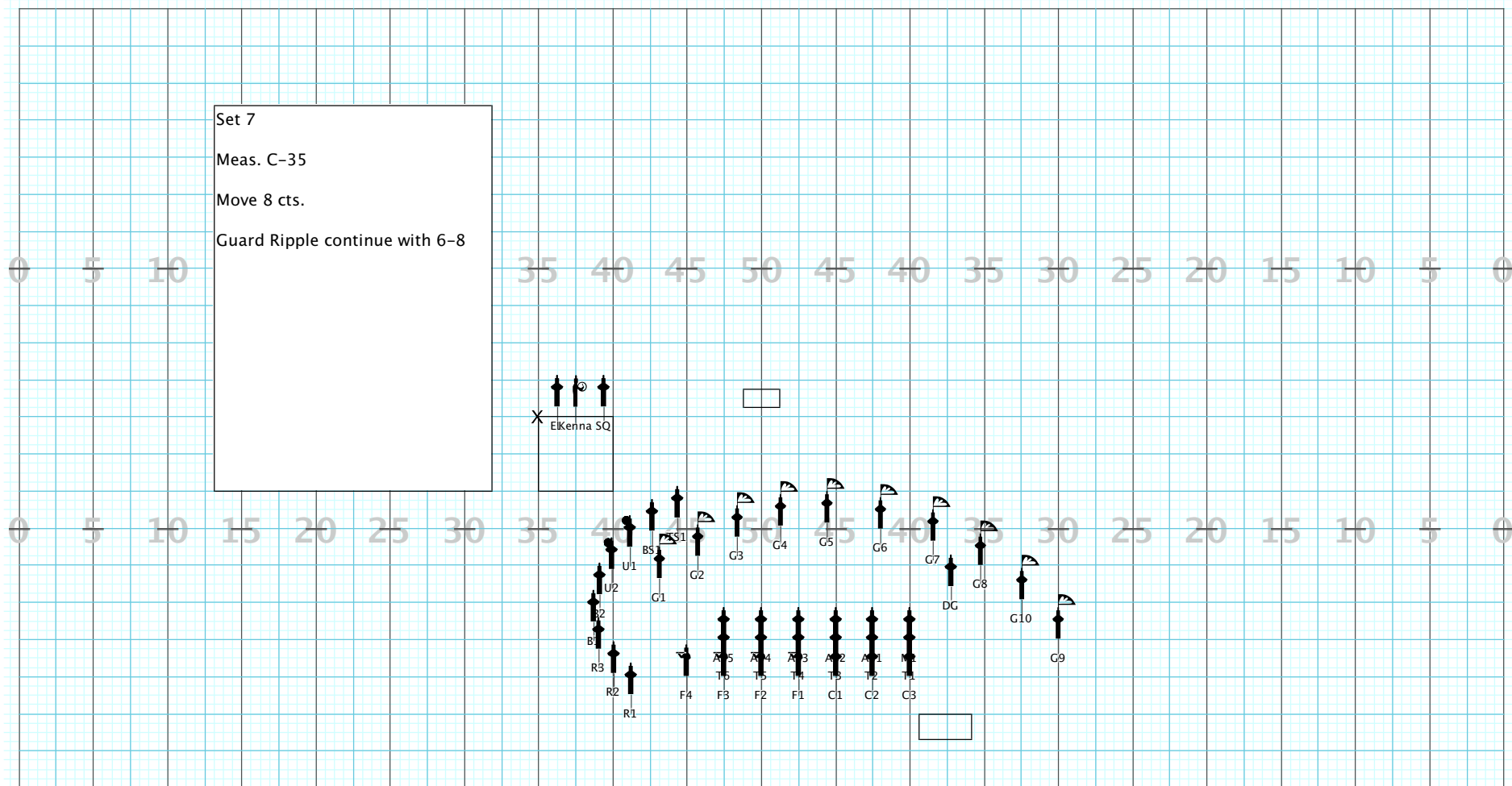


Director Viewpoint



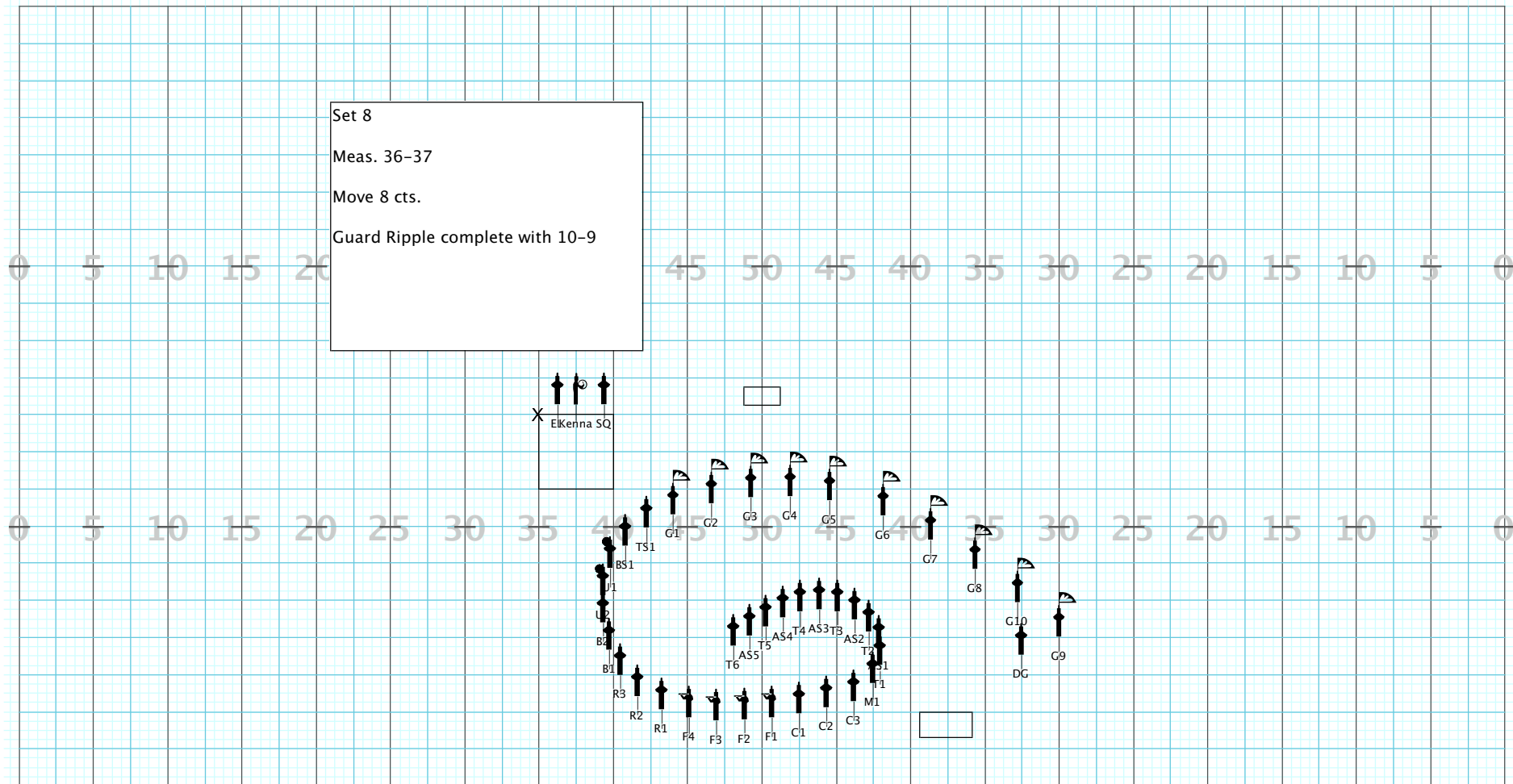
Set 6  
Meas. 30-33  
Move 16 cts  
Guard Rainbow ripple as Dorothy Passes each group  
Groups: 1-3, 4-5, 6-8, 9-10

Director Viewpoint



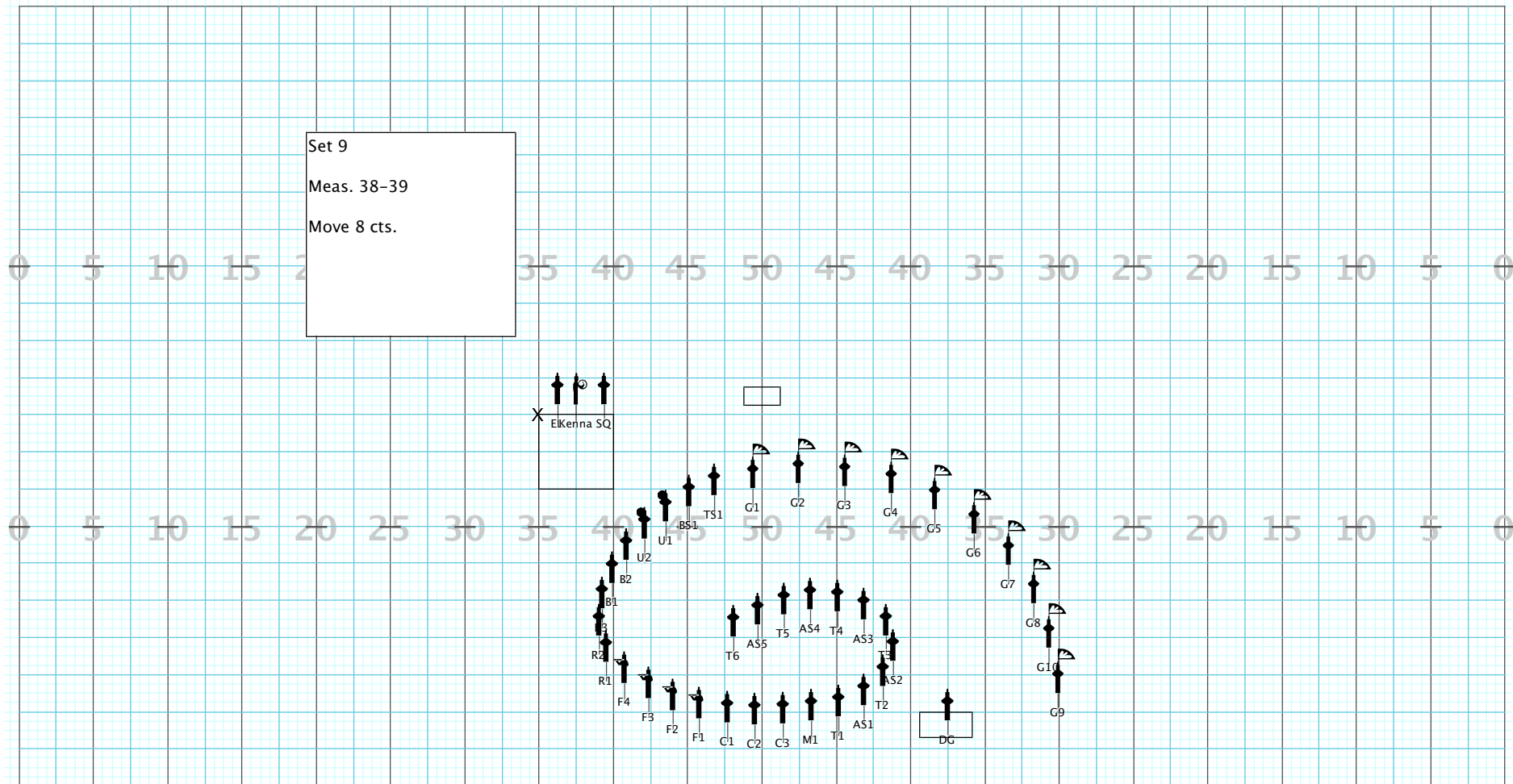
Director Viewpoint

Set 8  
Meas. 36-37  
Move 8 cts.  
Guard Ripple complete with 10-9

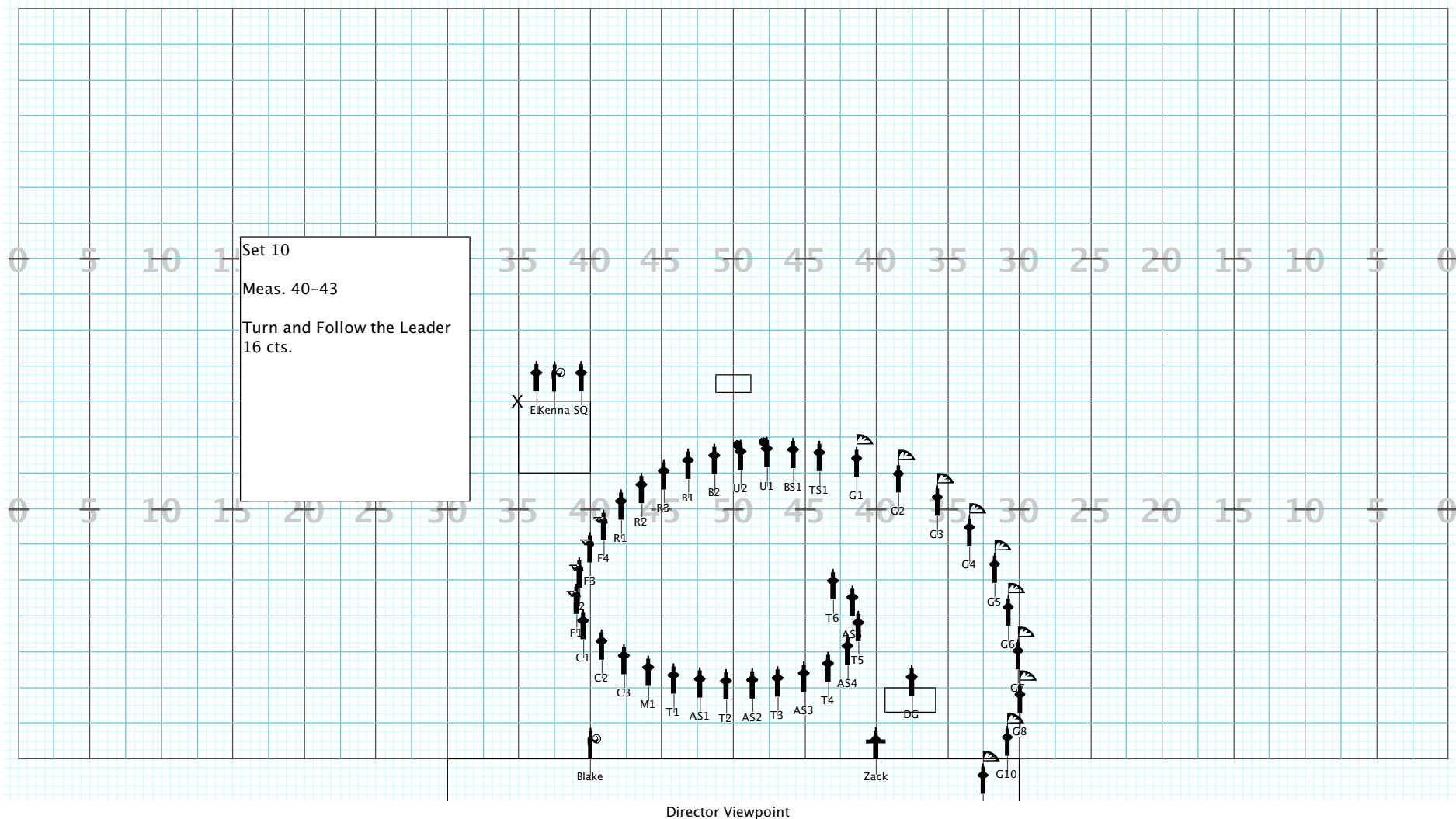


Director Viewpoint

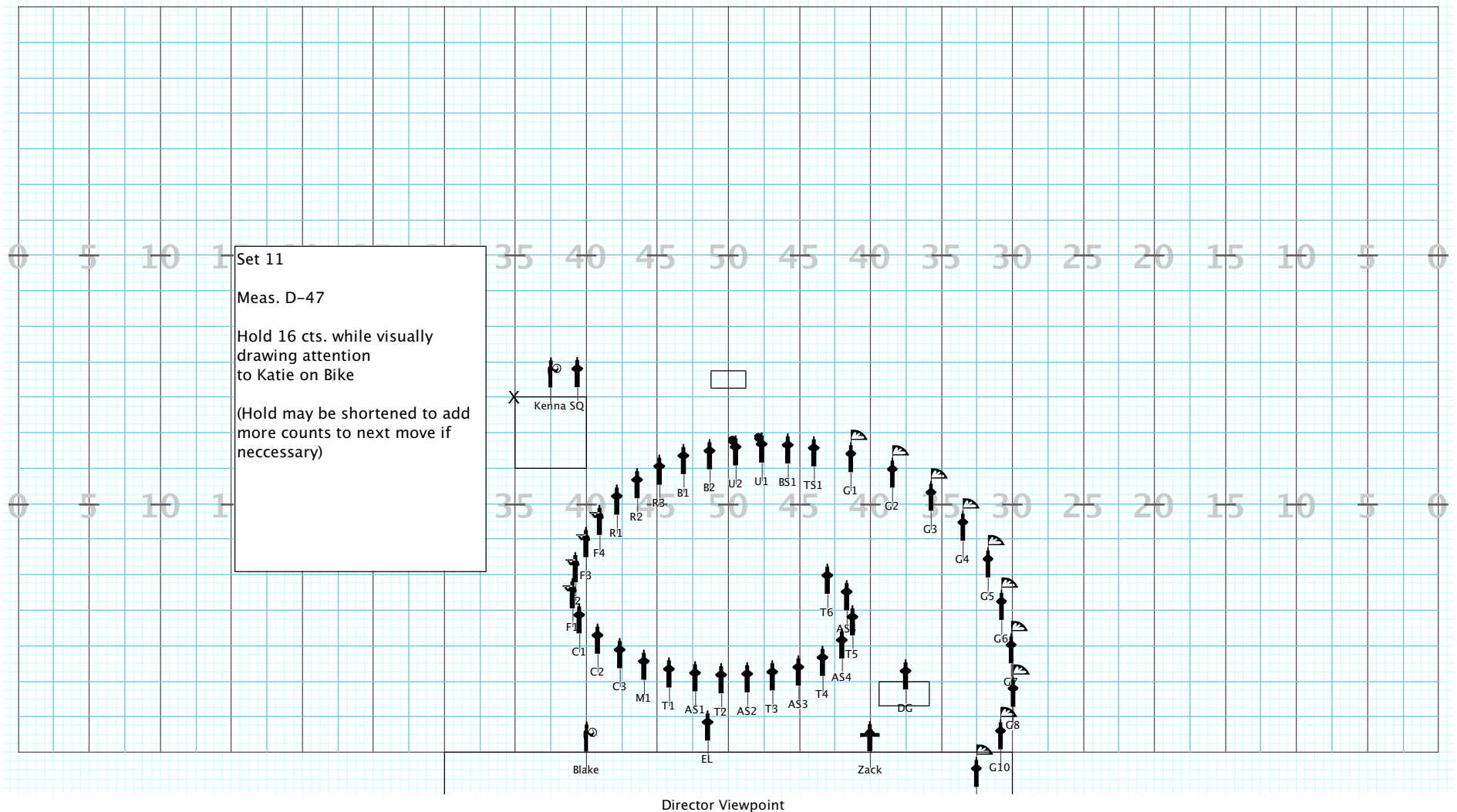
Set 9  
Meas. 38-39  
Move 8 cts.



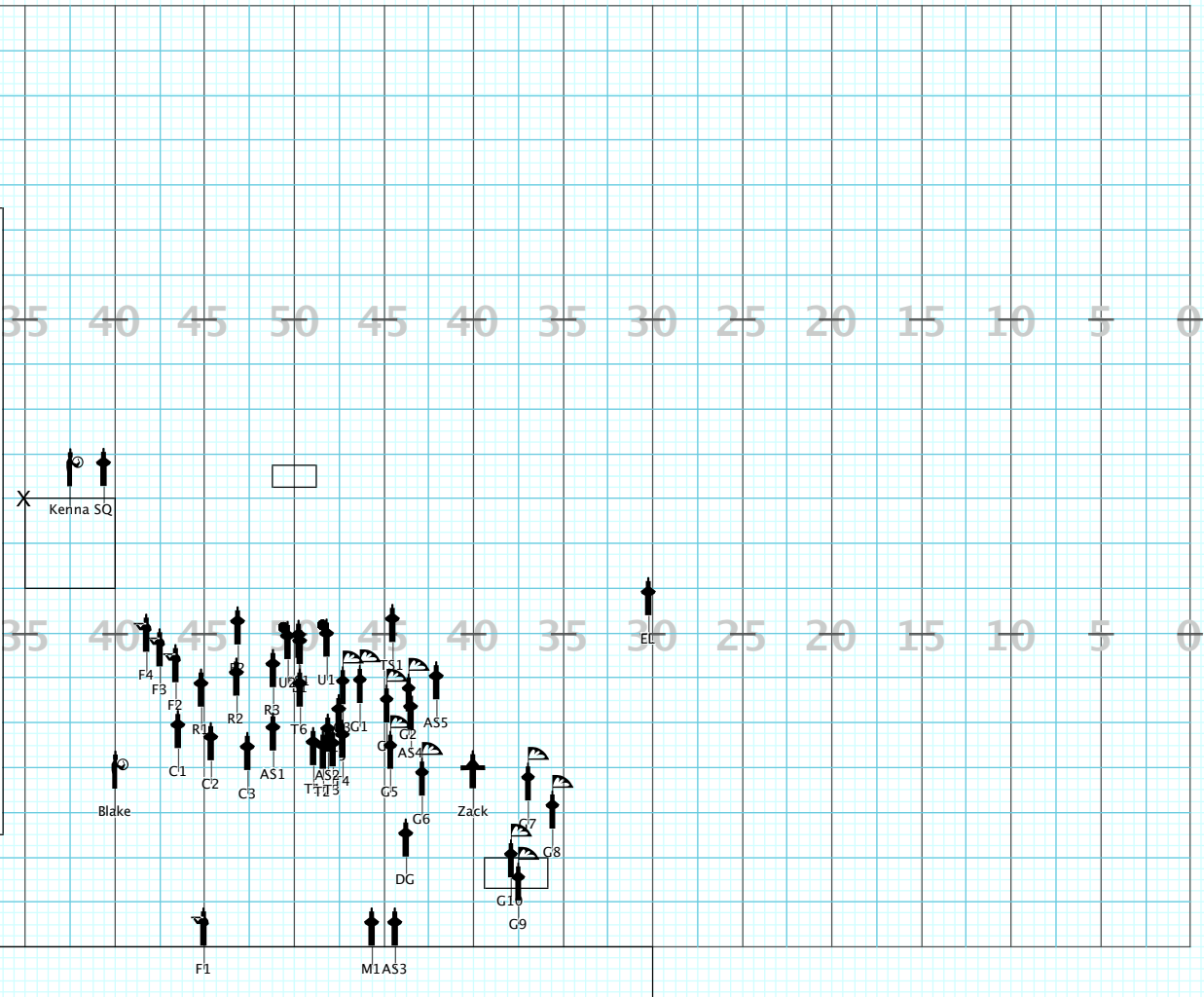
Director Viewpoint



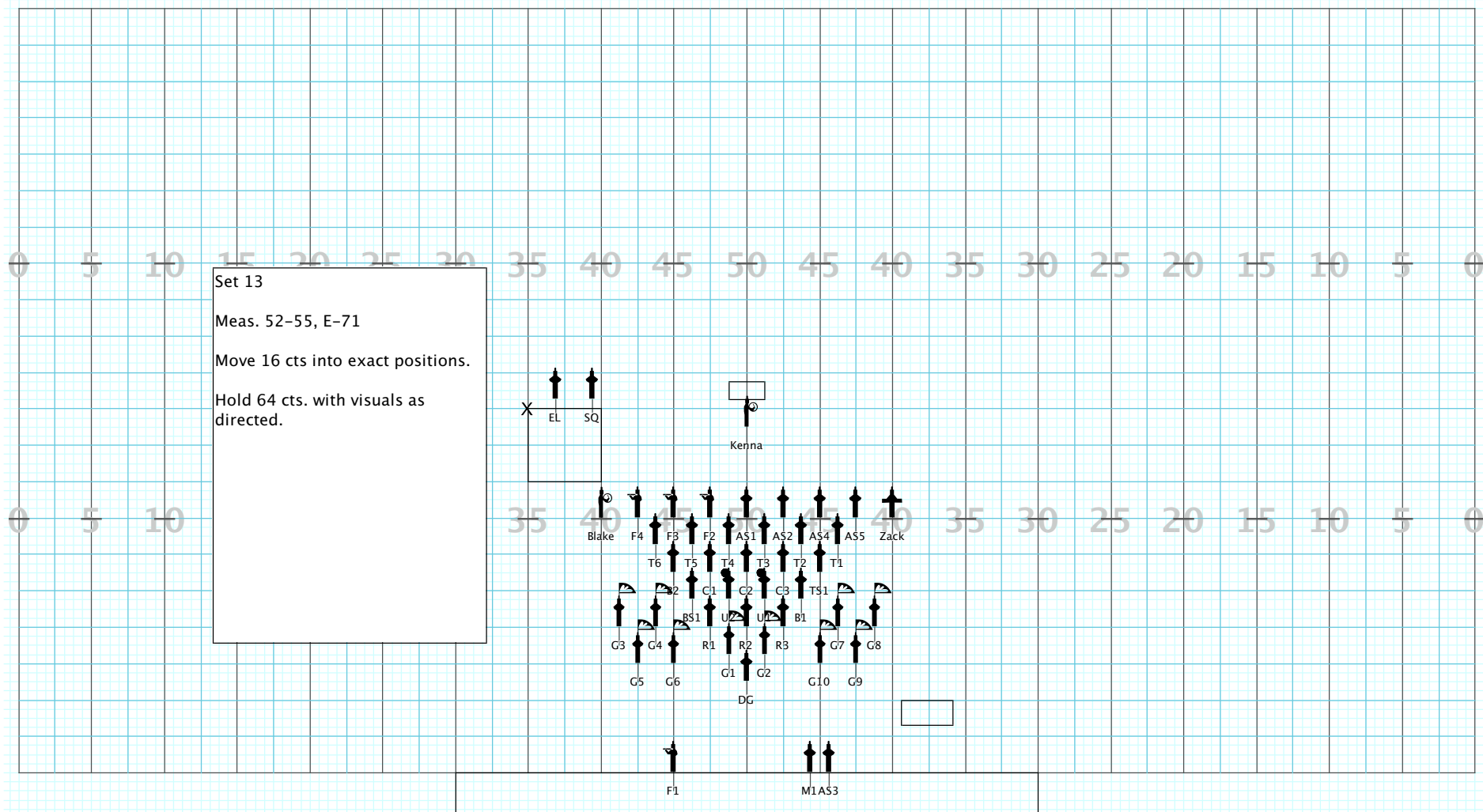
Director Viewpoint



Set 12  
Meas. 48-51  
16 cts.  
Sarah, Sarah & Mikel move to front  
sideline  
Blake & Zack should be halfway back to  
the hash  
All others half way through their scatter.  
Disregard dots!!!  
There will be role play acting during this  
section.

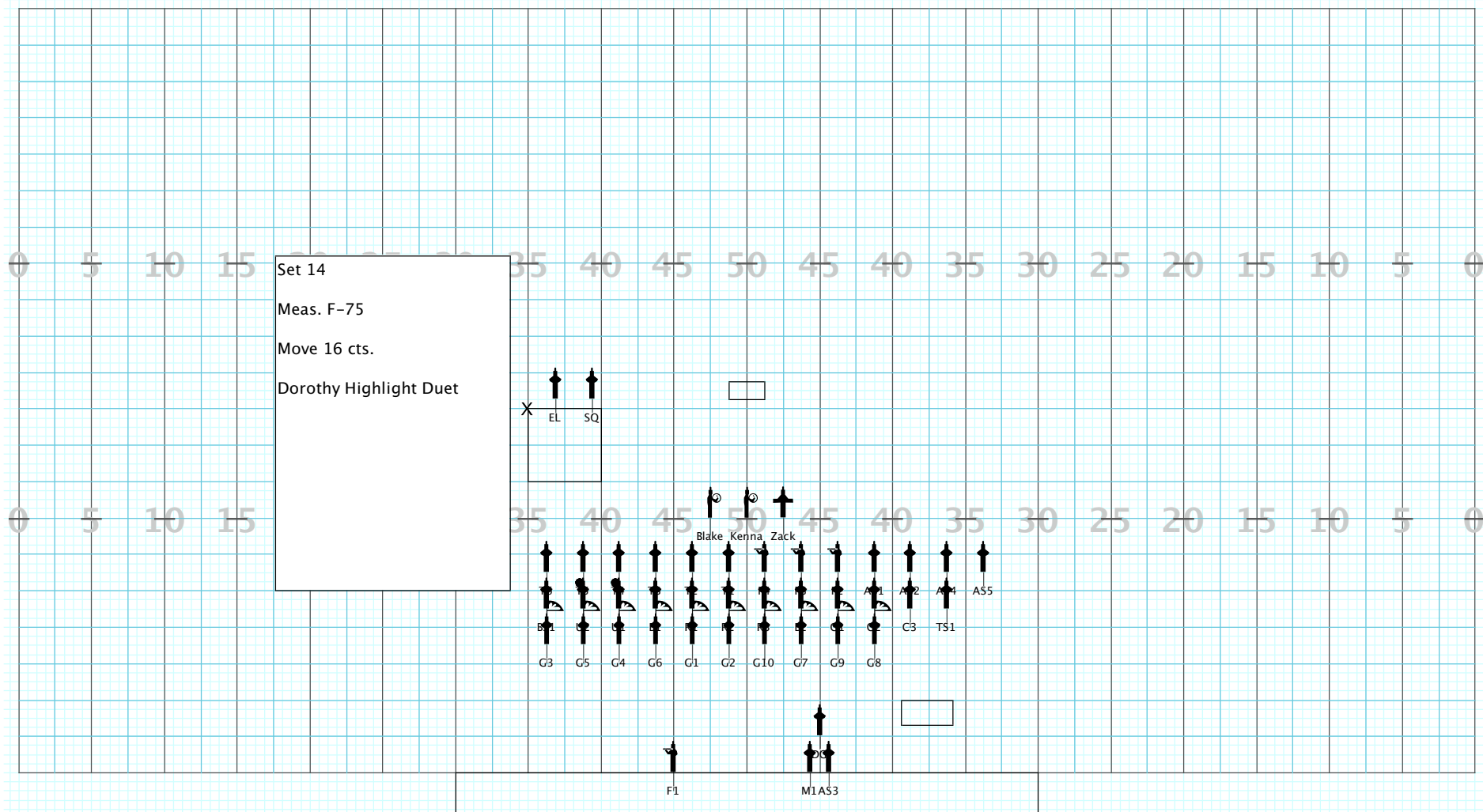


Director Viewpoint

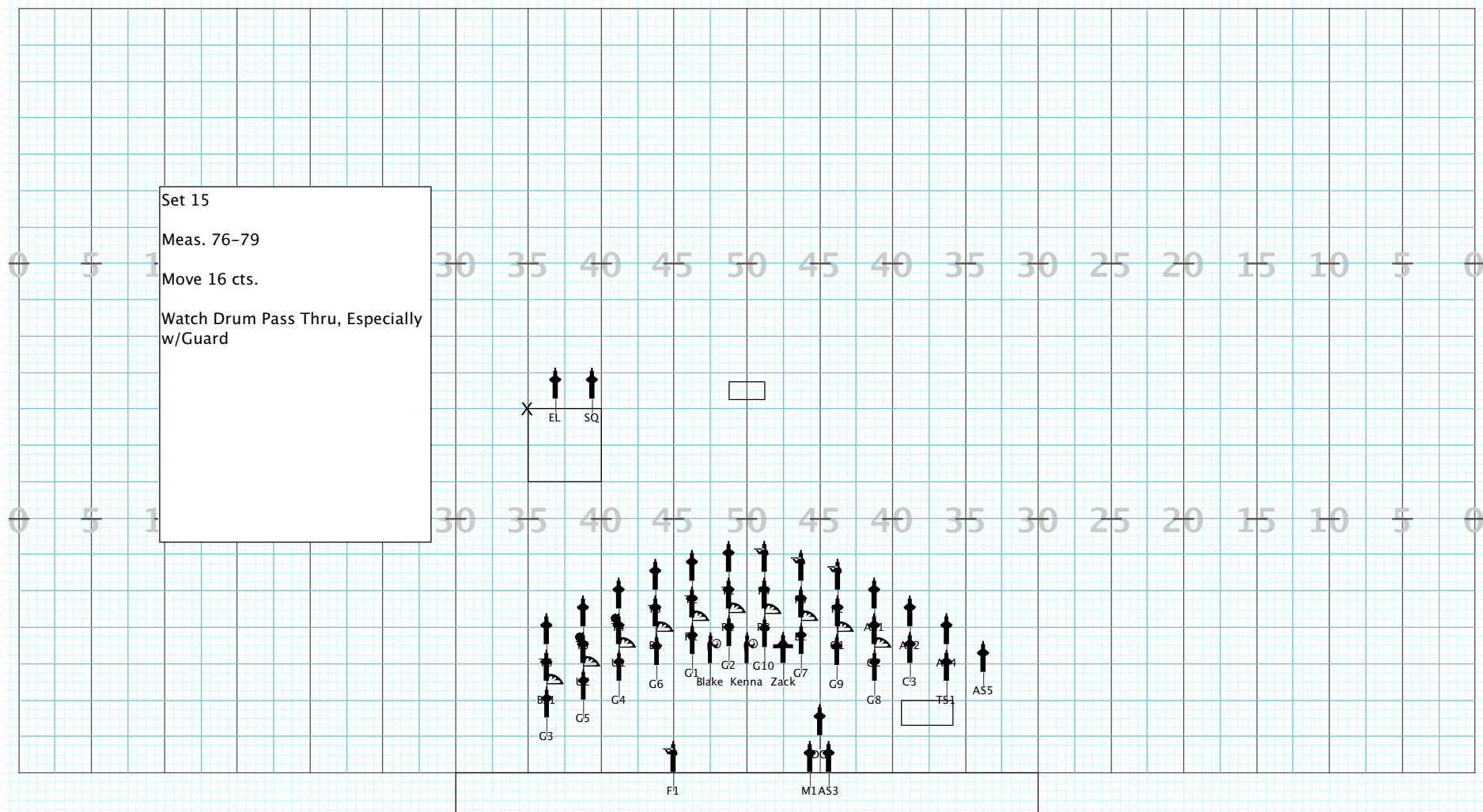


Set 13  
Meas. 52-55, E-71  
Move 16 cts into exact positions.  
Hold 64 cts. with visuals as directed.

Director Viewpoint

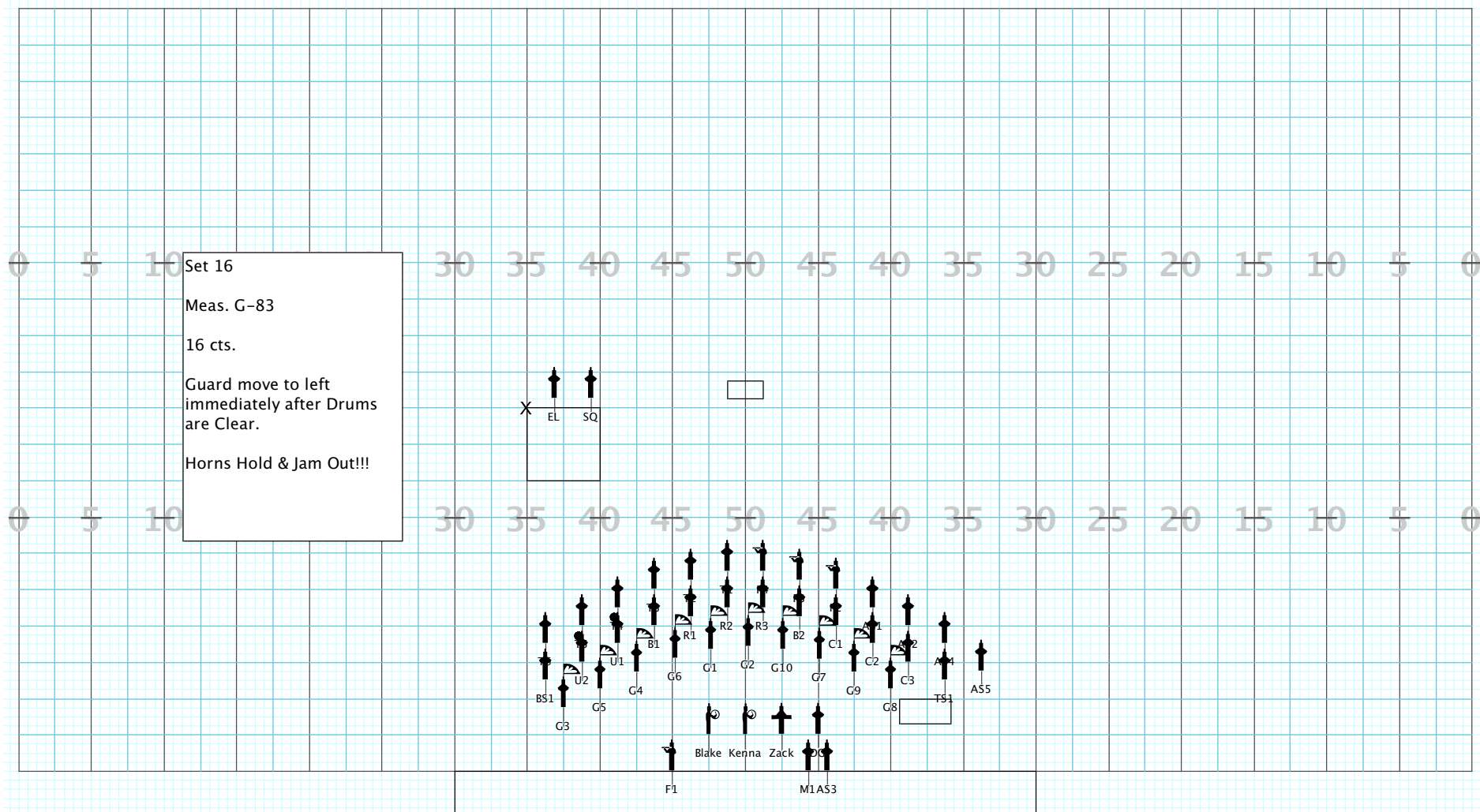


Director Viewpoint



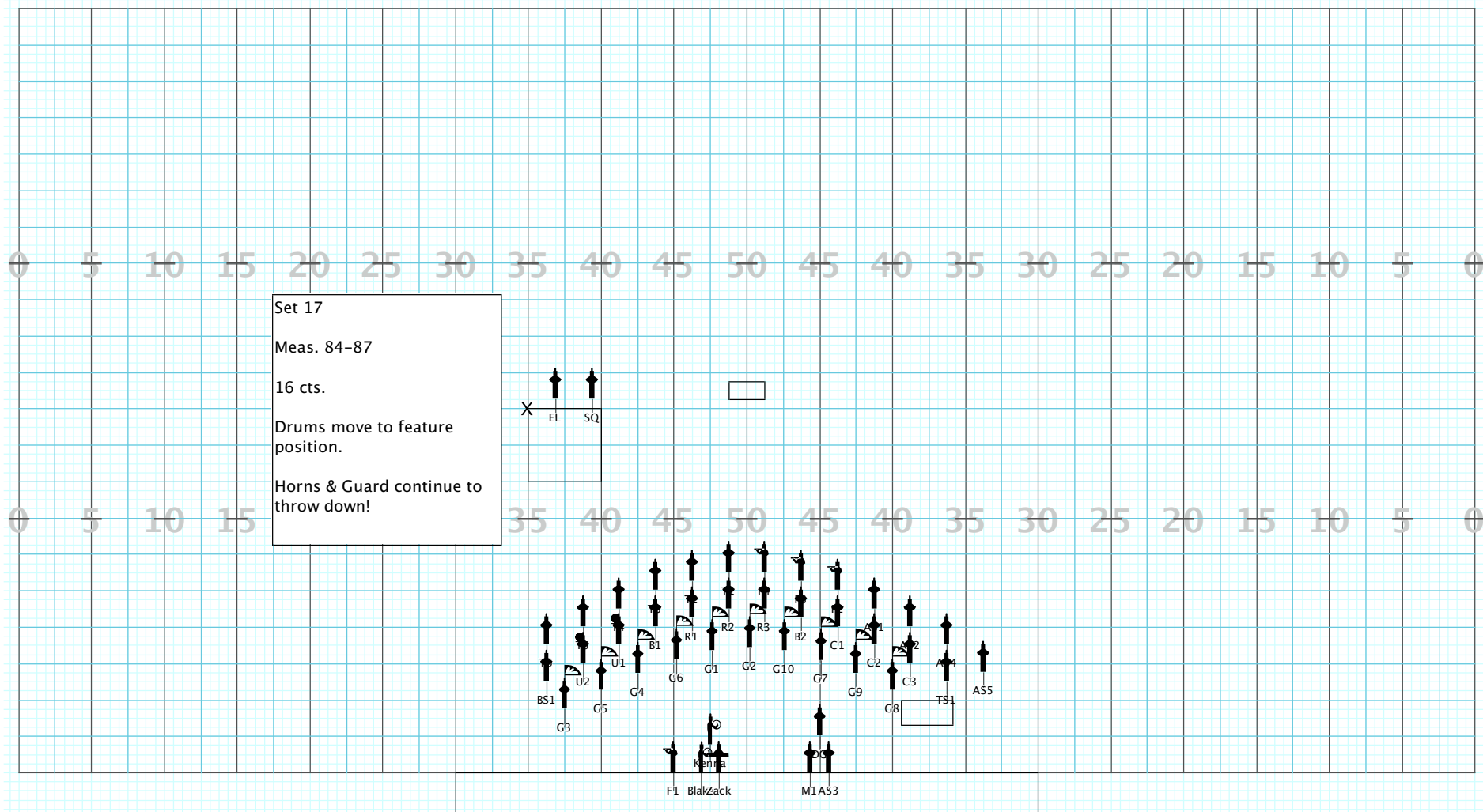
Set 15  
Meas. 76-79  
Move 16 cts.  
Watch Drum Pass Thru, Especially w/Guard

Director Viewpoint



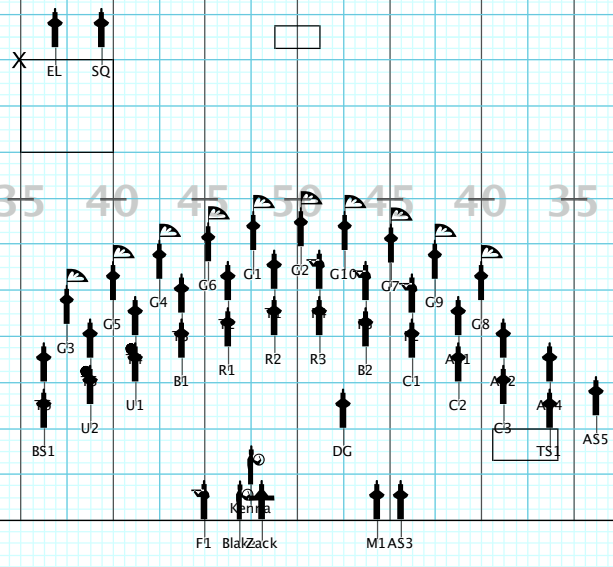
Set 16  
Meas. G-83  
16 cts.  
Guard move to left  
immediately after Drums  
are Clear.  
Horns Hold & Jam Out!!!

Director Viewpoint



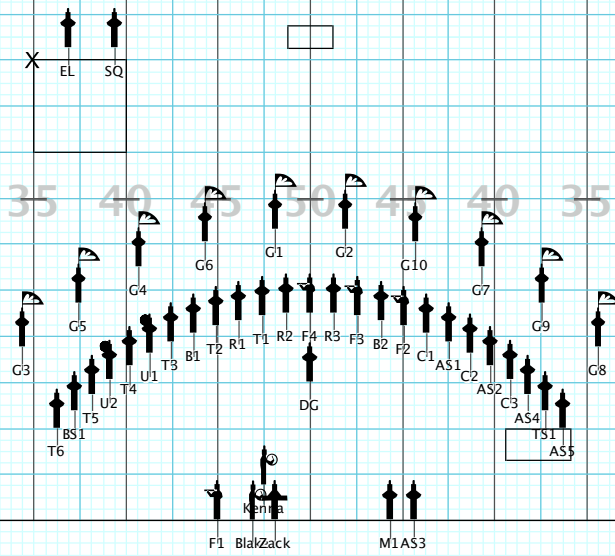
Director Viewpoint

Set 18  
Meas. H-89  
Guard Move 8 cts.  
Horns move 4 @ half note

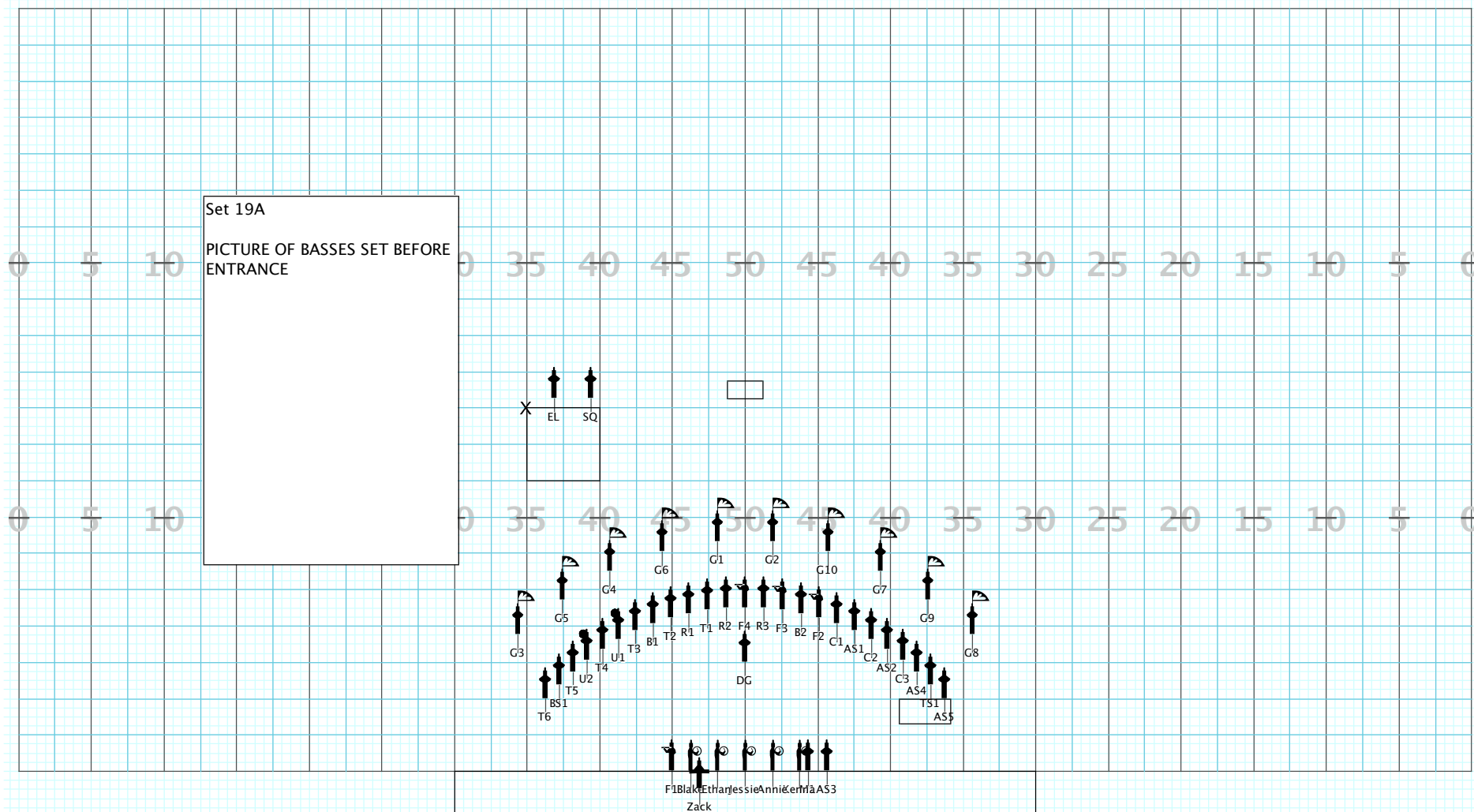


Director Viewpoint

Set 19  
Meas. 90-91, 92-98A  
Guard Move 8 cts.  
Horns move 4 cts. @ half note.  
Hold 34 cts.  
During Hold, Basses QUIETLY get set kneeling

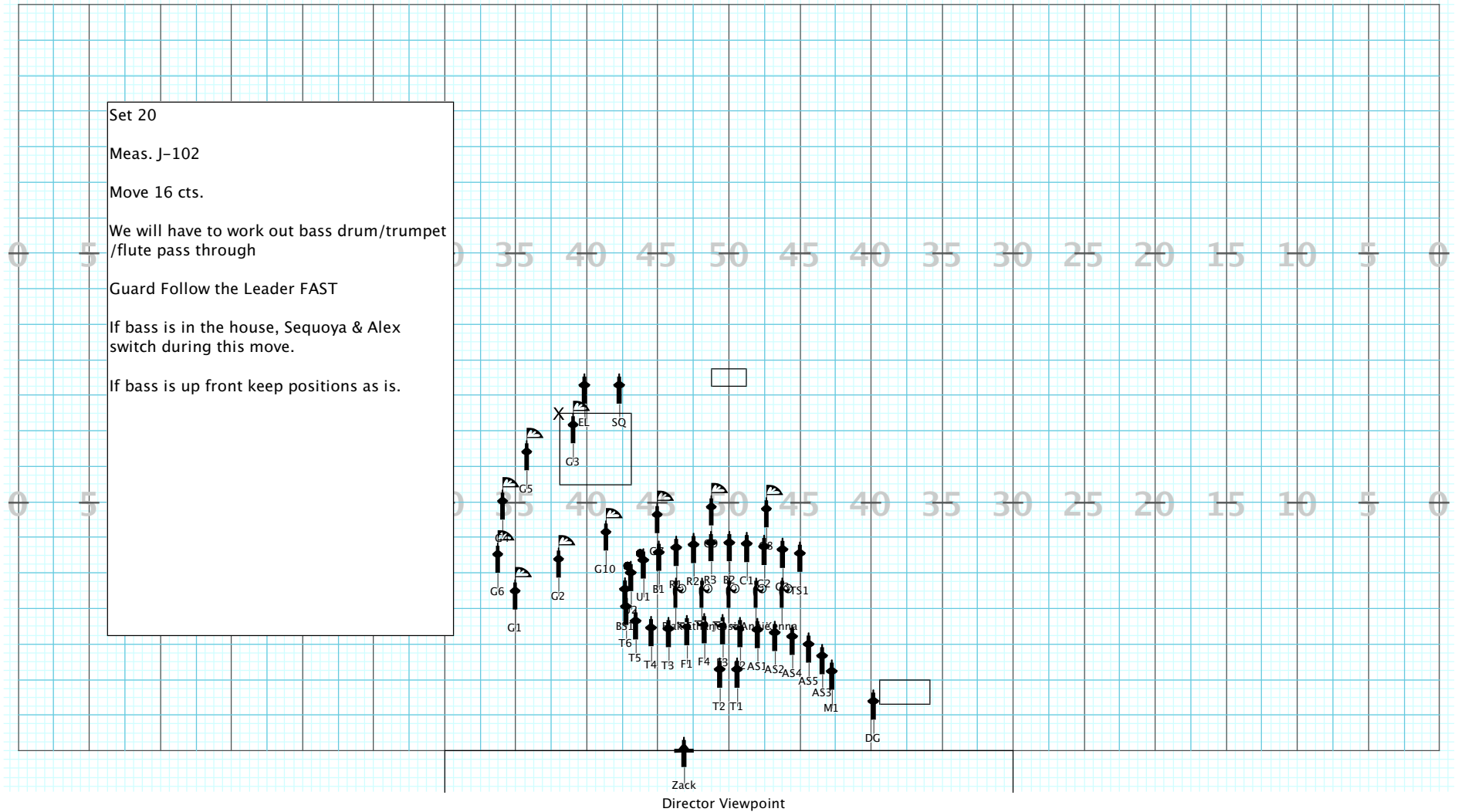


Director Viewpoint



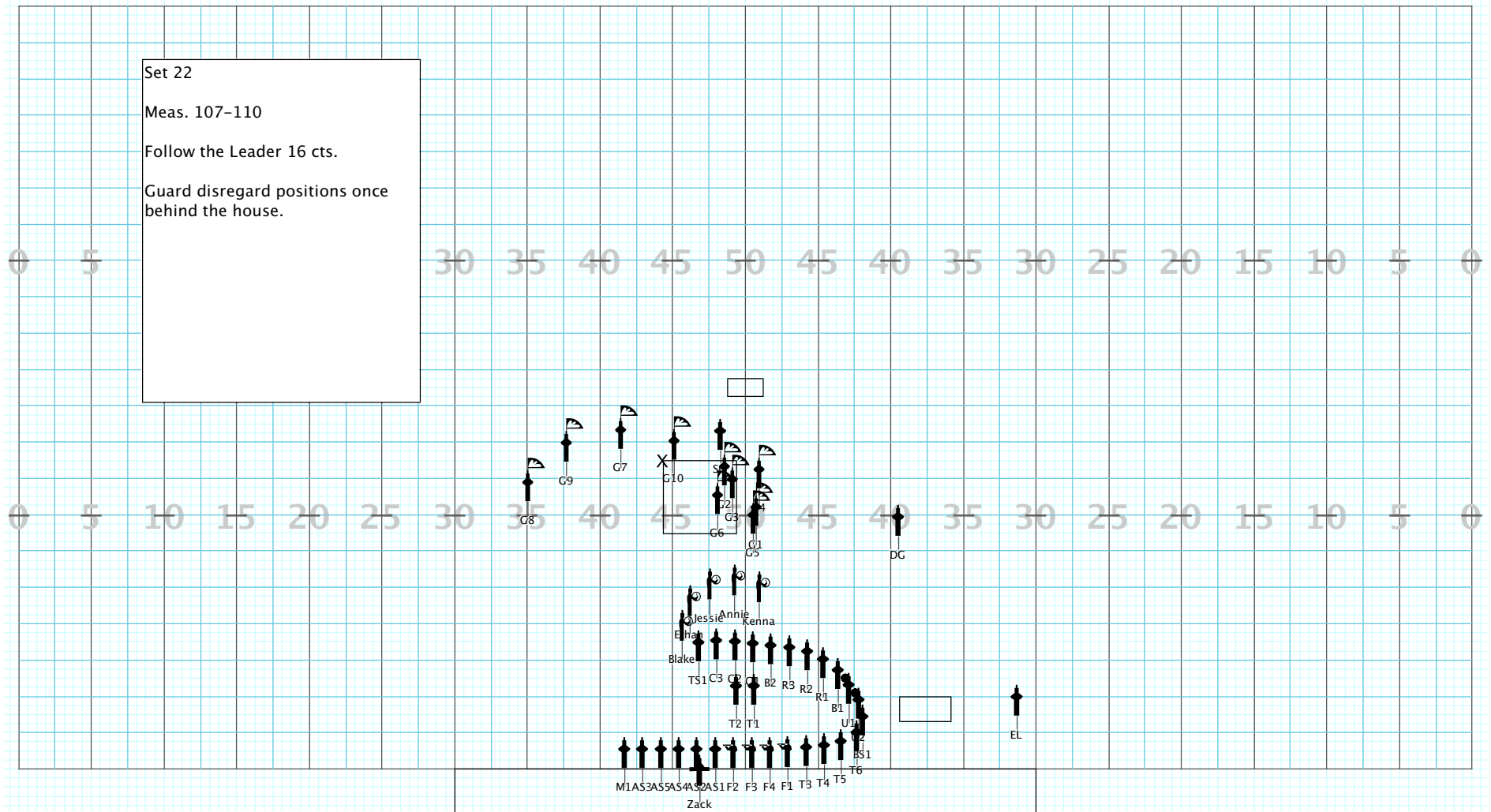
Director Viewpoint

Set 20  
Meas. J-102  
Move 16 cts.  
We will have to work out bass drum/trumpet /flute pass through  
Guard Follow the Leader FAST  
If bass is in the house, Sequoya & Alex switch during this move.  
If bass is up front keep positions as is.





Set 22  
Meas. 107-110  
Follow the Leader 16 cts.  
Guard disregard positions once behind the house.



Director Viewpoint

